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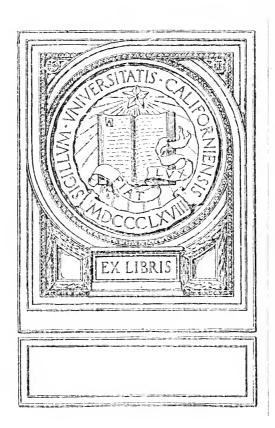
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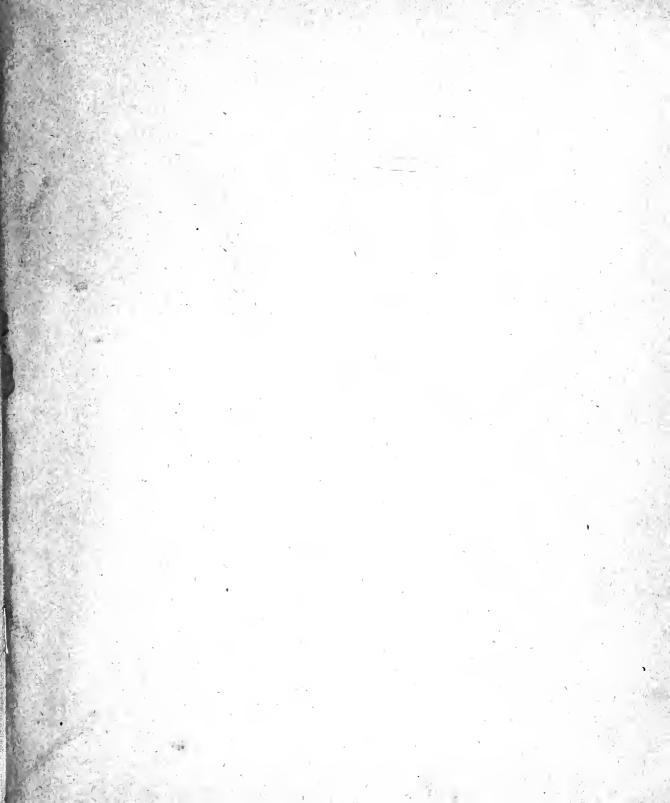
GUTTER-SNIPES

Fifty
Original Sketches
In Pen and Ink

NEW YORK
R. H. RUSSELL









PHIL MAY'S GUTTER-SNIPES

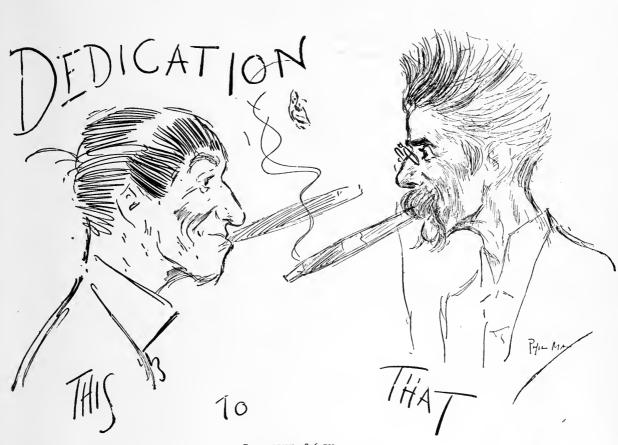
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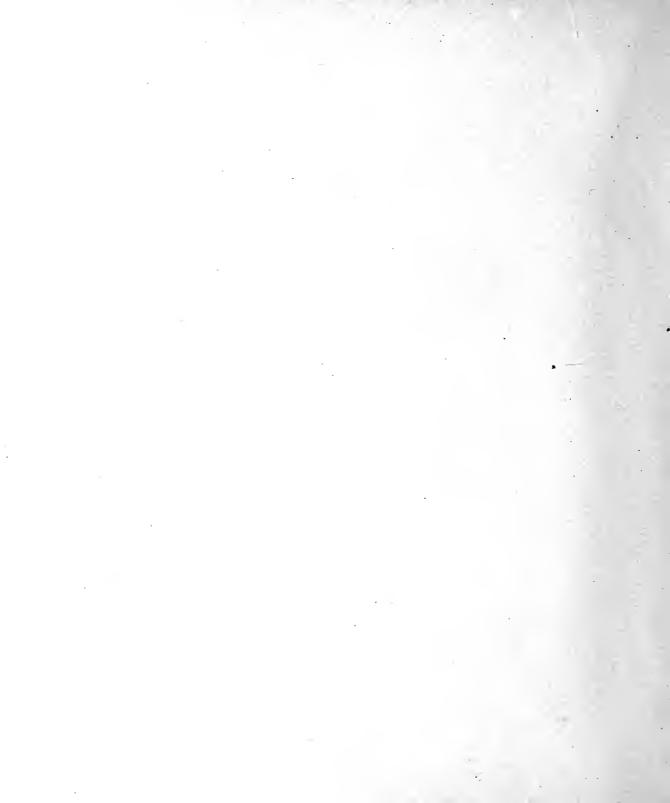


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DRAWINGS

- 1 GRACE! . FRONTSPIECE
- 2 TITLE.
- 3 DEDICATION.
- 4 INTRODUCTION.
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- 6 A GUTTER-BALL.
- 7 PLAYING AT SOLDIERS.
- 8 WATER-WORKS.
- 9 AGAMEAT BALL.
- 10 LONGING FOR LICKINGS.
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- 12 "ORRIBLE AND RE-VOLTIN' DE TAILS, SIR!"
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- 35 WHAT BETSY-ANN MAKES. OF IT.
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- SI BOB-IN-THE-CAP
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- 53 ACROBATS.
- 54 GUTTER GYMNASTICS

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June 30 ". 96.

Thy Dear Tues

Here is the last of the Gutter snipe drawings and sorry sam to learn them! Children of the gutter roam about free and are often hungry but what would one give for snot apporties? In and I smottle big (igas, while they - all too soon poor little chap - smotle what you away sometimes I wonder whather they doing Cometimes I wonder whather they doing lead the happier live?

Jamo aleys

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TES MERELLAS.



TO VINU AMAGRIAC PLAYING AT SOLDIERS. COPYRIGHT, 1896, BY

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A GAME AT BALL.

Phir MA



TO VIMU AMMONLAS



BOY. "NO? WHY DON'T YOU NEVER TREAT YOURSELF TO NO LUXURIES, GUYNER?"



ORRIBLE AND RE-VOLTIN' DETAILS, SIR!

no viali Amerila





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THE SLIDE.

TO MINU AMMONIAC





BROTHER ARTISTS.

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SEE-SAW.



"HONEY-POTS





BOX O' LIGHTS MY LORD?"



CHUCK US A COPPER!"

HARVARIA ARRESERAD







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WHI.P-BEHIND

PHIL MAY.







COPYRIGHT, 1896, BY THE LEADENHALL PRESS. "GIVE US A BITE." TO MINE AMERICALAS



DEPARTING GUEST. "WILL YOU CALL ME A CAB? BETSY-ANN. "ANSOM, FOUR-WHEELER OR MOVER, SIR?

(A TIMES CORRESPONDENT SUGGESTS THAT THE HORSELESS CARRIAGE BE CALLED AN "AUTO-MOVER")

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HOP-SCOTCH.

PHIL MA-

TO MINE ANDROPELAD



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HOLVING California





"SWEEP YOUR DOOR AWAY MUM ?"

Park MA

go vist Amagostaa0



RO MIMIL ALMAGRIJAS



HIDE & SEEK.

PHIL MA-



RUGBY RULES.

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LEAP- FROG











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